

To sign up:

1) Fill out forms and include one cheque per outing/spectacle to the order of SIS

2) Bring form and cheques to the SIS office of Monika Reichardt at the Collège

3) Mark the dates for the outings you've signed up for in your calendars

4) A week before each outing, check on the AGENDA of the SIS website on the date of the outing and click on the link for details of ticket distribution and how to get to meeting place and times.

*highly recommended for Premières OIB (a great play to know before studying Antony and Cleopatra for the OIB exam next year)!

JULIUS CAESAR

Wednesday, October 21 at 20h30

Maison des Arts Créteil

13 euros



Nauzyciel's version of William Shakespeare's *Julius Caesar* explores the capacity of words to change the course of history, as in *Ordet*. Viewing history as a palimpsest where eras echo one another, this vision of Brutus' revolt is rife with references to Elizabethan culture and icons of 1960s America, reflecting on popular culture and practices of "storytelling" in politics.

***highly recommended for Secondes IGCSE students:**

Wednesday, February 10th at 20h30

Théâtre des Gémeaux, Sceaux

17 euros

Macbeth

William Shakespeare (1564-1616)

Following their triumphant production of *The Changeling* in 2006 and the world tours of *Cymbeline* in 2007 and *Troilus and Cressida* in 2008, the "famously fearless" Cheek by Jowl returns to Sceaux to present Shakespeare's *Macbeth*.

Macbeth is the great tragedy of the imagination. A man and a woman, bound together in ambition, are destroyed in a welter of blood. Cheek by Jowl's ensemble conjures Shakespeare's world of witchcraft, ghosts and apparitions in an hallucinatory experience of sound and shadow.

Working in English, French and Russian, Cheek by Jowl have established an international reputation for bringing 'fresh life to the classics using intense, vivid performances like a laser of light to set the text ablaze' (The Guardian). Founded by Declan Donnellan and Nick Ormerod in the company has toured to over 300 cities in 40 countries and is an Associate Company at the Barbican, London.

"Whatever Cheek by Jowl does next constitutes a major happening." The Guardian

"Declan Donnellan, one of Europe's great theatre directors." El Pais

"Beautiful theatre... the actors are simply phenomenal." Le Figaro

"Cheek by Jowl's enduring gift to theatre is its uncanny ability to live in an eternal, precarious present." Daily Telegraph

Friday, 19th February at 20h30

Théâtre Odéon

13 euros

A Streetcar Named Desire,

Tennessee Williams

Directed by Krzysztof Warlikowski

Blanche Dubois, her suitcase in hand, shows up at her sister's house. Her dreams shattered, her solitude, her despair, are all still secrets that she has shared with no one. She has nowhere else to go, or any way to escape the person she has become. And her last refuge, in this popular neighborhood in New Orleans, at the end of the streetcar named desire, is a little ground-floor apartment where the proximity of bodies, night after night, for months on end, will finally turn into a tragedy.

Thirty years after Tennessee Williams' death, his plays deserve to be appreciated for the masterpieces they are. It is time to meet up again, with one of the great playwrights of the 20th century, and to listen to what his dramatic and unique universe still has to say to us today, beyond the clichés of the period (which may not even be clichés), concerning desire, neuroses, or the solitude of men and women...all of this often gives us the impression that we know Williams without truly taking the time and effort to read him.

In order to rediscover this masterpiece, Krzysztof Warlikowski, has returned to the Odeon Theater after his superb directing of Krum. The part of Stanley Kowalski will be acted by Andrzej Chyra, who played the role of Roy M. Cohn in *Angels in America*, and who has just acted in *Katyn*, an historical drama directed by Wajda. As for Blanche DuBois, a lost soul in a world of brutes and whose overly sensitive heart and mind shall be destroyed before our very eyes, he has chosen the monumental, **Isabelle Huppert**.

*Highly recommended for Premières OIB:

Two Rendez-vous with Modernism at Beaubourg:

Centre Pompidou: Sunday January 10th @ 12h45 – 7€

**LA SUBVERSION DES IMAGES
SURREALISME, PHOTOGRAPHIE, FILM**



Cette exposition regroupe près de 400 œuvres pour un panorama exceptionnel de la photographie surréaliste.

« La Subversion des images » veut questionner les utilisations de la photographie et de l'image animée par les surréalistes et présenter au public une culture photographique du surréalisme. Chacune des neuf salles de l'exposition propose, autour de concepts-clés, de croiser les travaux des artistes avec les différentes applications qui en ont été faites. Les notions essentielles du mouvement surréaliste ont, en effet, trouvé dans la photographie leur expression la plus directe.

Une large sélection des plus belles épreuves de Man Ray, Hans Bellmer, Claude Cahun, Raoul Ubac, Jacques-André Boiffard, Maurice Tabard sera réunie aux côtés d'images inédites, révélatrices des nombreux usages surréalistes de la photographie : publications dans les revues ou les livres d'artistes, publicités, collections d'images, fascination pour le document brut, photomatons, photographies de groupe...

Et: Sunday, April 4th at 12h30 - 7euros

An exploration of the currents of Modernism in the collection of Beaubourg.